

(Update June 2013)

Danny Kaplan, PhD - Curriculum Vitae

Current Position

Senior Lecturer
Head of Men Studies Track in Gender Studies Program,
Head of Organizational Sociology Track
Department of Sociology and Psychology
Bar Ilan University

Research Interests

Nationalism and Zionism, Collective Memory, Media and Popular Music
Politics of Friendship, Masculinity, Militarism, Voluntary Organizations,
Jewish-German Culture, Narrative and Ethnographic Methods

Education

Ph.D. *summa cum laude*, 2003. Department of Behavioral Science, Ben Gurion University, Israel.
Supplementary studies at San Francisco State University, 2001. Host: Gilbert Herdt.
Dissertation title: The construction of fraternal friendship among contemporary Israeli men
Supervised by Niza Yanay. Committee: Eyal Ben-Ari, Dan Bar-On, Ruthellen Josselson.
MA *magna cum laude*, 1997. Hebrew University of Jerusalem.
Thesis title: Combat military service and the shaping of sexual identity
Supervised by Eyal Ben-Ari. Reader: Yoram Bilu.
BA *magna cum laude*, 1992. Department of Psychology and Amirim Program for Outstanding
Students in the Humanities, Hebrew University of Jerusalem.

List of Publications

a. Authored books

- Kaplan, Danny (2006) *The men we loved: Male friendship and nationalism in Israeli culture*.
New York and Oxford: Berghahn Books.
- Kaplan, Danny (2003). *Brothers and others in arms: The making of love and war in Israeli
combat units*. New York: Routledge [former Haworth Press].
- Kaplan, Danny (1999). *David, Jonathan and other soldiers: Identity, masculinity and sexuality
in combat units of the IDF*. Tel-Aviv: Hakibbutz Hameuchad Publishing (Hebrew).

* Peer reviews of the books have appeared in various Journals, among them

*American Ethnologist, Israel Studies Forum, Shofar, Men and Masculinities,
Focaal: European Journal of Anthropology, GLQ, Sociologia Israelit, Hevrah Ve-Revacha.*

b. Chapters in collective volumes

- Kaplan, Danny (forthcoming). "Marketing and nationalizing ethnicity: The case of Israeli
Mediterranean pop music." In Dan Caspi and Nelly Elias (eds.), *Ethnic minorities and media
in the holy land*. London: Vallentine Mitchell Academic.
- Kaplan, Danny (2012). Editing the nation: How radio engineers encode Israeli national
imaginary. In Daniel Fisher and Lucas Bessire (eds.), *Radio fields: Anthropology and
wireless sound in the 21st Century*, pp. 89-107. New York: New York University Press.
- Kaplan, Danny (2012). "Cyclic Interruptions:" Popular music on Israeli radio in times of
emergency. In Ranen Omer-Sherman and Rachel S. Harris (eds.), *Narratives of Dissent:*

War in Contemporary Israeli Arts and Culture, pp. 65-77. Detroit: Wayne State University Press.

Kaplan, Danny (2011). Chemistry and alchemy: Narrative building-blocks of friendship and nationalism in Israeli culture. In Bernadette Descharmes, Eric A. Heuser, Caroline Krüger und Thomas Loy (eds.), *Varieties of friendship: Interdisciplinary perspectives on social relationships*, pp. 119-141. Göttingen: Vandenhoeck & Ruprecht Unipress.

Kaplan, Danny (2000). The military as a second Bar Mitzvah: Combat service as an initiation-rite to Zionist masculinity. In Mai Ghousoub and Emma Sinclair-Webb (eds.), *Imagined masculinities: Male identity and culture in the modern Middle East*, pp. 127-144. London: El-Saqi Books.

Appeared in Arabic translation of the same book, pages 149-167.

Reprinted in:

Estelle, Disch (ed.) (2002). *Reconstructing gender: A multicultural Anthology*, Third Edition. McGraw Hill.

c. Refereed articles

- 1) Kaplan, Danny and Amir Rosenmann (In press). Toward an Empirical Model of Male Homosocial Relatedness: An Investigation of Friendship in Uniform and Beyond. *Psychology of Men and Masculinity*.
- 2) Danny, Kaplan (In press). National mood stations: The “commemorative mode” of Israeli radio broadcasting during Memorial Days and times of emergency. *Megamot*. (Hebrew)
- 3) Kaplan, Danny (2013). Programming and Editing as Alternative Models of Music Radio Production. *International Journal of Communication* 7, 759-779.
- 4) Kaplan, Danny (2012). Institutionalized erasures: How global structures acquire national meanings in Israeli popular music. *Poetics* 40(3), 217-236.
- 5) Kaplan, Danny and Orit Hirsch (2012). Marketing nationalism in the absence of state: Radio Haifa during the 2006 Lebanon War. *Journal of Contemporary Ethnography* 41(5), 495–525.
- 6) Kaplan, Danny and Amir Rosenmann (2012). Unit Social Cohesion in the Israeli Military as a Case Study of “Don't Ask Don't Tell.” *Political Psychology* 33(4), 419-436.
- 7) Danny, Kaplan (2011). Neo-Institutional analysis of the rise of light mizrachi music on Israeli radio, 1995-2010. *Sociologya Israelit* 13(1), 135-159. (Hebrew)
- 8) Kupper, Yoni, and Danny Kaplan (2010). When the private meets the public: The politics of recognition in an LGBT organization for education and social change. *Sociologya Israelit* 12(1), 159-180. (Hebrew)
- 9) Kaplan, Danny (2009). The songs of the siren: Engineering national time on Israeli radio. *Cultural Anthropology* 24(2), 313-345.
- 10) Kaplan, Danny (2008). Commemorating a “suspended death”: Missing soldiers and national solidarity in Israel. *American Ethnologist* 35(3), 413-427.
- 11) Kaplan, Danny (2007). What can the concept of friendship contribute to the study of national identity? *Nations and Nationalism* 13(2), 225-244.
- 12) Kaplan, Danny (2007). Folk models of dyadic male bonds in Israeli culture. *Sociological Quarterly* 48 (1), 47-72.
- 13) Kaplan, Danny, and Niza Yanay (2006). Fraternal friendship and commemorative desire. *Social Analysis* 50 (1), 127-146.

- 14) Kaplan, Danny (2005). Public intimacy: Dynamics of seduction in male homosocial interactions. *Symbolic Interaction* 28 (4), 571-595.
- 15) Kaplan, Danny (2004). "The most silent of the world's passions": Eroticism after death in the Israeli perception of male friendship. *Teoraya VeBikoret* (Theory and criticism) 25, 123-142. (Hebrew)
- 16) Kaplan, Danny (2003). The construction of combat emotions as a central site of "sexonality" *Sociologya Israelit* (Israeli Sociology) 5 (1), 49-73. (Hebrew)
- 17) Kaplan, Danny, and Eyal Ben-Ari (2000). Brothers and others in arms: Managing gay identity in combat units of the Israeli army. *Journal of Contemporary Ethnography* 29 (4), 396-432.A
- 18) Ben-Cnaan, Nimrod, and Kaplan, Danny (2000). Performing drag in Israel: Jewish Resistance on high-heels. *Bamah: Drama Quarterly* 159-160, 81-97. (Hebrew)
- 19) Adler, Nurit, Danny Kaplan and Vered Argaman. (1998). Using career choice considerations in the counseling process: Examination of the structure of preferences, gender and age differences. *Work* 11, 331-338.

d. Book reviews

Kaplan, Danny (2006) Review of Higate, Paul R. (ed.), *Military Masculinities: Identity and the State*. *Men and Masculinities*, 8 (3): 375-377.

e. Non-refereed publications

- Kaplan, Danny (2010). The rise of "Mediterranean Pop" and its implications: an organizational analysis of the privatization reforms on Israeli radio. *Panim* 52-3, 155-164. (Hebrew)
- Kaplan, Danny and Amir Rosenmann (2010). *Presence of Openly Gay Soldiers in IDF Does Not Undermine Unit Social Cohesion*. Research Report submitted to the Michael D. Palm Center.
- Kaplan, Danny (2010). Between Memorial Songs and Terror Attack Songs: How Radio Musical Editors "Engineer" National Time. *Hidushim* 6:21-24. (Hebrew)
- Kaplan, Danny (2010). Don't Ask Don't Tell: Lessons from Israeli Combat Units. *Foreign Policy*. February 3, 2010.
- Kaplan, Danny (2009). Introduction to the Hebrew edition. Connell, R.W., *Masculinities*. Translated by Oded Wolkstein. Haifa: Pardes. (Hebrew)
- Kaplan, Danny (2008). National Mood Stations: Music Broadcasting Policies on the Regional Radio. Research report submitted to the Second Authority for Television and Radio. (Hebrew)

Selected Lectures and Presentations

a. Presentations in conferences

- "Israeli Freemasonry between civil society and the Zionist state." Presented at the 28th Annual meeting of the Association for Israel Studies, Haifa University, 2012.
- "Nationalism and multiculturalism under privatization reforms: The case of Mediterranean pop on Israeli radio." Presented at the Annual Conference of the Israeli Sociological Association, Hebrew University, 2012.
- "The Mediterranean pop revolution on Israeli radio: a new-institutional analysis," Presented at the conference on popular culture, Hebrew University, 2011.

Similar lecture presented at the The Annual Conference of the Israeli Song, Musicology Department, Bar Ilan University, 2011.

“Presence of openly gay soldiers in IDF does not undermine social cohesion.” Presented at Conference on Lessons Learned from the Service of Gays and Lesbians in Allied Militaries. Brookings Institution, Washington DC, 2010.

“Chemistry and alchemy: Narrative building blocks of friendship and nationalism in Israeli culture.” Presented at the Henry J. Leir workshop on Friendship and the Nation, Luxembourg, 2010.

“Marketing war.” Presented at conference on Cities and the New Wars, organized by Committee on Global Thought and Saskia Sassen. Columbia University. New York, 2009.

“Fraternal friendship as the missing link between civil society and the nation-state.” Paper presented at the conference “Friends, Patrons, Followers”, Freiburg, Germany 2009.

“Israeli Freemasonry as a case-study for collective intimacy” Presented at the seminar on the Culture, History and the Politics of Sentiment, Van Leer Jerusalem Institute 2009.

“The ties between men studies and queer theory: R. Connell's work as a test case.” Paper presented at the Annual Conference of Queer Theory, Tel Aviv University, 2009.

“Nationalism as commerce: Haifa radio station during the July 2006 Lebanon War” (With Orit Hirsch), Paper presented at the Annual Conference of the American Anthropological Association, San Francisco, 2008.

“The songs of the siren: Popular music and the framing of emergency as sacred on Israeli Radio.” Paper presented at the 24th Annual meeting of the Association for Israel Studies, New York University, New York, 2008.

“Between nationalism and therapeutic-consumerism: The double framing of emotionality among contemporary Israeli men.” Psychology on the Couch: International Conference and Workshop. Van Lir Jerusalem Institute, 2008

“New families and old states in late modernity.” Conference on Employment, Welfare and Families (in the memory of Dafna Izraeli), Bar Ilan University, Ramat Gan, 2008.

“The local is the national: A case study of Haifa Radio and the Second Lebanon War.” Paper presented at the Annual Conference of the Israeli Sociological Association, Tel Aviv University, 2008.

“The men we loved: New book presentation.” Paper presented at the 23rd Annual meeting of the Association for Israel Studies, Open University, Ra'anana 2007.

“Music programming on Israeli Radio and the shaping of collective emotions.” Paper presented at the Annual Conference of the Israeli Sociological Association, Haifa University, 2007.

Similar lectures presented at:

The Annual Conference of the Israeli Song, Musicology Department, Bar Ilan University, Ramat Gan, 2007.

“Commemorating a suspended death: The Israeli case of missing soldiers. Paper presented at the Annual Conference of the American Anthropological Association, San Jose, 2006.

“The role of “suspended dead” in reinforcing national solidarity” Paper presented at the Annual Conference of the Israeli Anthropological Association, Ashdod, Israel 2006.

“Re‘ut as a case study of collective intimacy” Paper presented at the Annual Conference of the Israeli Sociological Association, Bar Ilan University, Ramat Gan. 2006.

“Male interactions as a language of seduction” Conference on masculinity, Tel Aviv University, 2004.

“Trauma, commemoration and desire: The Israeli case of *reut*” Paper presented at the Annual Conference of the Israeli Anthropological Association, Neve Ilan, Israel 2003.

Similar lectures presented at:

Le Conception du Masculin, Le Department de Français, Haifa University, 2003.

The Annual Conference of Queer Theory, Tel Aviv University, 2003.

“The living dead and the dying survivor in the hegemonic scenario of male friendship” Paper presented at the Annual conference of the Israeli Anthropological Association, Jerusalem, 2002.

“The mask of *Reut* in Israeli homosocial discourse.” Presented at the 17th. Annual meeting of the Association for Israel Studies, American University, Washington DC, 2001.

Similar lecture presented at the annual conference of the Lafer Center for Gender Studies, at Hebrew University, Jerusalem, 2001.

“Masculine Culture in and out of uniform: Can national service replace the military as an initiation-rite to masculinity?” Poster presented at the 5th global conference on national youth service, Jerusalem, 2000.

“Walking on thin rope: Identity and identification processes in the IDF.” Paper presented at the conference on civil-military relations. Center for multiculturalism, Haifa University, 2000.

b. Invited plenary lectures

“Compulsory heterosexuality and homoeroticism in combat units” Conference on “Don’t ask, don’t tell, 10 years later”, Hofstra University, Hempstead, NY, 2003.

“Queer fantasy in Eretz-Israel”, Presented at a round table discussion in the 1st Conference on Queer Theory, Tel Aviv University, Tel Aviv, 2001.

c. Colloquium/seminar presentations

“Soon we’ll turn into a song: masculinity and commemoration in the media.” Gender Studies Colloquium, Bar Ilan University.

“Missing soldiers and the politics of friendship in Israel”, The Middle East Institute, Columbia University, NYC, 2006.

Similar talk presented at:

Taub Center for Israel Studies, New York University, NYC, 2006.

The Graduate Seminar, New School for Social Research, NYC, 2006.

“Re‘ut as a case study of collective intimacy”, Sociology and Anthropology faculty seminar, Tel Aviv University, Tel Aviv, 2005.

“Male friendship and nationalism in Israeli culture”, Hebrew studies seminar, Princeton University, Princeton NJ, 2003.

“The making of love and war in Israeli combat units”, Sociological Colloquium, State University of New York, Stony Brook NY, 2003.

Similar lectures presented at:

Department of Jewish Studies, Rutgers, The State University of New Jersey, New Brunswick NJ, 2003.

Graduate Center Colloquium, City University of New York, New York NY, 2003.

“Eroticism after death as a site of ’sexonality’ “, Sociology and Anthropology faculty seminar, Hebrew University, Jerusalem, 2003.

Similar lectures presented at:

Anthropological seminar, Haifa University, Haifa, 2003.

Sociology and Anthropology faculty seminar, Bar Ilan University, Ramat-Gan, 2003.

“The hegemonic scenario of male bonding”, sociological seminar, Ben-Gurion University, Beer Sheva, 2002.

“Identification of soldiers with military culture.” Women's Studies Forum, Massey University, Palmerston North, New Zealand, 1998.

d. Presentations at international workshops

“Israeli Freemasonry as a Case-study for Collective Intimacy” Presented at the Seminar on the Culture, History and the Politics of Sentiment, Van Leer Jerusalem Institute 2009.

“Male friendship and nationalism in Israeli culture”, Graduate workshop for Israel Studies, New York University, NYC, 2006

“Folk models of Israeli male bonds”, Simon Dubnov Institute for Jewish history and culture, University of Leipzig, 2005.

“Fraternal friendship: The Israeli case”. Institute on Sexuality, Society and Health, San Francisco State University, San Francisco, 2001.

“Combat military service as a second Bar Mitzvah.” Middle Eastern studies, Emory University Tour in the Middle East, 2000.